



Horse of the Americas Newsletter

January 2012

Volume 10 Number 1

Presidents Letter 2011 Horse of the Americas

Our year has been an interesting one to say the least. But I am happy to report that the Registry is solvent, and still growing. Kim Weil has made her generous donation again that really helps us keep going on for the horses. Over all, membership is down a little but mainly due to the economy. We are getting a few new registrations, also slow because of the economy.

The Lido Fund has stepped up a couple times to help save some of the horses that were in dire need. Steve Edwards made a very strong appeal to the members to contribute to the Lido fund, which helped keep the Lido Fund in a position to help save the horses. I was not fortunate enough to have met Steve's brother Lido. But from what Steve has relayed about Lido, I think he would be very proud with what the Fund, in his name, has done.

Our 2011 meeting in Iowa was very nice: not as many people as we would have liked. A farrier clinic was held by Doug Norush, Hannah Peacock did a training clinic, and then we had a small open horse show that seemed to go over well. A conformation class was presented before the show, allowing a number of non Spanish horses owners to see what makes our horses

special. Kathy Peacock did a wonderful job. As always, Rob Peacock and his friends did an outstanding job feeding us. Our hats off to them. There were a couple good trail rides with mixed company, some modern horses went with. Only 1 minor injury happened. Over all, the meeting was a good time for all.

Next year's meeting will be in Marshall Texas. Vik, Gretchen and the Tejas Indian Horse Club will be hosting it. Should be a great meeting again. Plan to attend if possible. Our Bylaws call for election of officers every 2 yrs. Next year is the year. Our 2 elected offices are the President and the Vice President. We have asked Annette Gonzales, Rebecca Menke and Steve Edwards to serve as the nominating committee. The qualifications for office are, be a current member in good standing, at time of election, and be of legal age, ie 21. If you are interested in running for either office, please contact a member of the nominating committee.

In this newsletter is an article by Steve Edwards that was on the Mill Swamp Indian Horses blog. Its a subject that is near and dear to me. We are a minor breed, an endangered one at that, and that's with all the different strains combined. Where would we be if all the different strains tried to be on their own?

Vik wrote the following in 2001. It was true and important then and just as true and important now.

“The Horse of the Americas is a dream.

Not only my dream , nor just the dream of the four incorporators. In fact HOA is more than the dream of Robert Brislawn and Jeff Edwards, who founded it so many years ago, more than the dream of John Fusco who bought the registry and returned it to the hands of the people who needed it the most. Certainly each of those people plays a role in the dream but it isn't exclusive property of any of us. This Dream belongs to each of you- and to America's first true Horse.”

Let us come together in our common bond, the Colonial Spanish Horse, and be big enough to overlook the minor differences in them and in us.

-Tom



HOA Newsletter Ad Rates

Full page= \$50

½ page= \$35

¼ page= \$25

1/8 page or business card= \$15

HOA Newsletter deadlines:

Winter issue deadline December 31st,
out by January 15th

Spring issue deadline March 31st, out
by April 15th

Summer issue deadline June 30th, out
by July 15th

Fall issue deadline September 30th, out
by October 15th

Breeder's Listing Information

"If you find that your breeder's listing has been removed from the HOA website, it is likely that your dues are at least 2 years past due. If you renew your membership, your listing will be returned to the HOA website. Hope to have you back soon!"

East Meets West in Mid-America Or The Tale of Oristamiredho!

Carol Stone, February 1990

Much emphasis has recently been put on preserving various strains of the Original American Indian Horses and I heartily approve the move. The ever expanding interest should create a new awareness that this is a breed unto itself and that some breeders have kept specific strains pure for hundreds of years.

Among these have been the Bankers. The herds of Currituck Island off the coast of North Carolina. For the most part, these horses were bright sorrels, many with flaxen manes and tails. Though under the supervision of mankind for a hundred years or more, no outside blood was ever introduced or any horses transferred from the Island.

In more recent times a breeder of Spanish Mustangs from North Carolina whose family had been involved with the Banker Ponies for many years was given permission to remove some of the stallions and mares and they were granted registration privileges with the Spanish Mustang Registry. Though small in stature these animals were found to be sound with a willing attitude and a natural born love for people.

Eventual breeding to using the Banker Stallions on Spanish mares from other regions, creating the East-West Cross.

Coming from North Carolina to the Cause Ranch in Wyoming, in 1984, was a young sorrel stallion named Son of Sailor (SMR897). Given a small band of mares, S.O.S. was turned out to make his way on Cayuse land and earn the right to command his place among the stud bunches. It took some time and readjustment, but S.O.S. learned the tricks of the trade and how to keep his little group together. Among his mares was Etta Place (SMR755), a lovely black western type, a granddaughter to foundation stallion, Buckshot (SMR1). From their first union, a colt was born in late summer, 1985. At the age of ten

months, the glowing sorrel with matching hind stockings, a blaze and luxurious mane and tail the color of ripening wheat was purchased by the Norush's of Indiana.

He became Dancin' Hawk (AIHR O-1104/SMR1235), developing into a handsome, well mannered, personable, and easy riding young stallion.

In the meantime on another section of Cayuse range, a filly was born to the dark dun, Wo-ista(0-7), sired by a buckskin appaloosa coated, Chief Masada (SMR), Giving her the distinction of being a great-granddaughter of Chief Pushmataha (SMR47) and great great grand – get of the renowned Medicine Hat San Domingo (SMR4). As a two year old, red dun roan, Sarci (AIHR O- 1277), also found her way to Indiana, subsequently being bred to Dancin Hawk. It might be noted that both Hawk and Sarci are slightly larger than either of their parents each of them standing at or over the 14 H.H. level

I purchased Sarci in October, 1988 then just less than two months in foal

On July 25, 1989 Oristamiredho (O-1278) arrived. Born grulla, of shades ranging from silver blue to near black, and laced with primitive markings from head to hoof. An offset white star burst, right rear boot, and left fore coronet band, Taho' has been full of surprises from the beginning.

Though Sarci is calm by nature, she has required a great deal of time to learn the meaning of trust and at the time of Taho's birth was virtually unhandled by me. So, it was a very pleasant surprise to have Taho, at less than two hours old leave Sarci's side and come to me.

It has been thus every day since.

I thank I find the most surprising fact to be that Sarci never interfered with the developing relationship between Taho and me. When Taho would wonder too far from her side in other instances Sarci would gather him in but if he left her to spend time with me she would continue to graze at a distance.

The only time she seemed to disapprove of my approach was when Taho was laying down and she would caution me not to get too close. Yet she would drop her role as sentinel and begin to graze allowing me the privilege of standing guard.

Taho has changed colors as often as a chameleon and has developed a white upper lip to add to his markings. His eyes are jet black with lashes that would be the envy of many femfatale. At this writing he is just beginning to lose his first winter coat and it is presently believed he will be a very light grulla roan or perhaps a grey with dark points. His color is the least important of his attributes for he has grown by leaps and bounds and will without a doubt surpass both his sire and dam in size. And, for added measure, from somewhere amongst his ancestral bloodlines has come the characteristic that produces gaited horses.

I consider myself to be most fortunate that the first foal born at Mahpiya Witko seems to have inherited the best traits from both parents. He is very calm mannered (both sire and dam exhibit no spookiness); he is affectionate, intelligent, and a joy

to be around. He is also an impatient fellow who has inherited from his dam a toe tapping routine when I am a little slow at distributing the grain ration or where he is bored with lessons. From hawk, along with the wonderful temperament (and a bit of stubbornness), Taho has taken the characteristics that produce a very full, long, luxuriously lovely, mane and tail.

Though only $\frac{1}{4}$ Banker, Taho and his $\frac{1}{2}$ Banker sire Dancin Hawk have proven to me that there is a place for the East-West Cross type Indian Horses. It seems to add a bit to the size of future foals while retaining the qualities of good temperament beauty and intelligence.

Both the preservation of the old and the introduction of newly crossed bloodlines can serve the American Indian Horses well if attention is paid to retaining type, good conformation, and all of the characteristics that keep these horses so special.

This article was transcribed from Carol Stones' original article written in 1990.

Registrar's Report—Dec. 2011 by Gretchen Patterson

Registration of horses continues to be slow. I would encourage breeders to keep good records of their foals and offer a buyer a completed application when a sale occurs. The Colonial Spanish Horse is an antique breed now going into the 21st century. It is important to have the names and bloodlines recorded for future generations.

To make registration easier, HOA has added payment by Pay Pal. The online application can be emailed along with the registration photos. Please submit pictures in one of three formats: regular photographs; digital scans on photographic paper or via email. I would like to stress that digital pictures must be printed on glossy paper. I cannot use pictures that are printed on regular copy paper.

If you send pictures via email, they should be no larger than 800 kb and should be saved as a .tif or .jpg. Picture files saved as a .gif extension have been compressed and do not reproduce well. If you send pictures by email, please notify me in advance that you will be sending picture file attachments.

All photos should be taken in open space, preferably in the morning or early afternoon. Pictures with lots of shadows do not scan well, and the horse's true color is difficult to reproduce. Trees or other busy landscape should be out of the background whenever possible. I require pictures of both sides as well as a front, a rear and a good facial. If a horse has unusual white patterns on the head, a close-up photo is also needed.

For more information, please contact Gretchen Patterson, 202 Forest Trail Rd., Marshall, TX, 75672 or by email: gpatterson62@gmail.com. My telephone is 903-938-2908. You can also leave me a message on the HOA Message Board.

Strains, Stains, and Automobiles

by Steve Edwards

Too much time is spent among Spanish mustang preservationists arguing about..., actually every moment spent arguing is time wasted. And with so many strains teetering on the brink of extinction there is no time to waste. Among the worst wastes of time are the efforts to define a particular type of Colonial Spanish conformation as being the only type of true Spanish conformation, with a suggestion that everything that deviates from this Platonic "form" is the result non-Spanish bloodlines. We can all have our preferences of the variations within strains without trying to claim that our individual preference is the only pure strain.

In the report of the inspection tour of the Corollas and Shacklefords (which can be found on the Horse of the America website) Vickie Ives does a great job of showing the variations of Spanish types that appear even in a genetic grouping as isolated and defined those of Corolla and Shackleford. I find some of these variations more attractive than others, but to say that any variation is proof of purity and any deviation from that variation is proof of foreign blood would be absurd. The DNA of these horses makes it very clear that they have been isolated from outside influence for a very long time.

Every mustang preservationist should love their particular strain. It is fine to even pretend that that strain is a separate breed. It is very poor strategy to attack those who promote other strains. It is even poorer strategy for those who are attacked to respond. Such exchanges simply provide ammunition for those who wish ill toward all of our strains.

Efforts to preserve these horses are already shackled by the existence of multiple registries for Spanish mustangs. The HOA promotes all of the strains without trying to stain the image of any recognized strain. That is a model that all preservationists should follow.

I recently contacted a breed organization that strongly promotes 1/2 breed crosses of their

breed. (I am very impressed with the 1/2 Corolla horses that we have produced by breeding to several modern mares). These 1/2 breeds will not be used in the off-site breeding program. The purpose is to produce super horses that will get the Corolla name and bloodlines in front of a broad audience. Werowance is already doing that in South Carolina). I explained a great deal about the Corollas with particular emphasis on their calm natures and freakish endurance. I made it very clear that we are offering the breeding services of each of my Corolla stallions at no charge to mares from this organization. I made it very clear that there were no strings attached. I wrote twice with the offer.

That organization did not deem the correspondence worthy of a response, either time. That is what we are up against, an established horse world that sneers at our horses. Every time we refuse to work together, every time we claim that our strain is the purest, and every time that we try to "breed up" our horses by making them taller we give aid and comfort to that established horse world.

This is a picture of a daughter of Red Feather. She is a pure Corolla and is every thing that I would look for in a Colonial Spanish horse. Many of you have horses of strains that developed hundreds of miles from Corolla. You also have horses that are everything that I would look for in a Colonial Spanish horse.



We sink, or we float, together.

Seasons in the Sun from New Mexico

– Baca Chica News

Sometimes the best thing you can do is the hardest thing you have ever done.

I sit here recalling and writing the story of the record breaking drought and heat that brought bitter destruction to our state and our farm this year. Ironically, I look out my window and it is snowing outside. We are experiencing a “record” breaking cold snap. This year has been one of the most emotional years that I have ever experienced. But our faith will carry us as it always has. We are a very blessed family and fortunate to live in a community of people with tremendous goodwill and love. Lift it up to the Lord, My mom always says; she is and has always been right.

2011 went down in history as the driest, hottest summer on record in New Mexico. No rain for months, no grass on the field where our horses graze, just dead barren ground. Hay was 9 to 12 dollars a bale. We were struggling desperately to feed and, low and behold, we are blessed with 8 new foals. No breeding for years and years and as timing would have it we are blessed with 8 new foals. Going through times like this just breaks something deep inside of you, these animals depend on you and everything inside of you is crying with despair about where their next meal is going to come from. Fortunately our Farm has been a recognized part of the community for over 60 years. It was the most rewarding feeling when we finally reached out and felt the most overwhelming sense of support. It is so frightening how, in a matter of weeks, a healthy mare can drop weight when she has a foal by her side, even though you are doing your best to feed them. It is very frightening and so sad. I want to share our story because there are times when these situations

are real and innocent and not at all a result of lack of love or due to neglect, we worked desperately to help them.

We had 4 mares that dropped weight. They were of course the low horses in the “pecking” order. As a family who loves their horses, we made the very difficult decision to place our precious horses in homes where they could be taken care of individually. Within a couple of weeks, they had all been placed or reserved. They are fine; I think our recovery will take longer than theirs.

I recall, as I watched while we loaded each of these horses onto the trailer, I saw my father’s eyes well up as he said goodbye to each one of the horses individually, blessing them and just saying a few words just like you would to a really good friend. It was so hard to breath and tears fell from my eyes. His life’s work was the preservation of this breed. I knew what he felt: he would never hurt them, and they love him. He just wants the whole world to know how important they are. But more than anything he wanted them to be taken care of. Only a few months ago, he suffered a severe sub dermal hematoma. Dad wasn’t supposed to survive, but once again here he is, and he realizes that it’s time that we hand off that proverbial baton. It was so hard to see him say goodbye but we knew that it was the right thing to do and the right time.

And from the dust, broken hearts and tears, as we sit looking at each other feeling so confused, we suddenly realized that all our dreams, all our prayers, all our promises have been fulfilled. We simply couldn’t ask for a better future for our horses. Our horses will live on helping children at the Sandhill Child Development Center with Linda and Ralph Zimmerman, our angels, and with Stephanie at “The Center for America’s First Horse.” Stephanie and her family were sent to us in such a miraculous way so many years ago.

Our hearts are overflowing with how grateful we are for the kindness they have shown us. In addition, we will continue to raise awareness with the help of Maxine, Tina and Greg Parra, Carla, Linda and Bruce. We can continue to offer breeding services with our 2 stallions. And enjoy our small group that we will maintain at Baca Chica Farms. It's a new philosophy, but it's the same passion and preservation of the Colonial Spanish Horse.

God Bless HOA and all our Baca Chica Partners



THE AMERICAN INDIAN HORSE REGISTRY, INC.



Since 1961, AIHR has been dedicated to honoring the Horses of Native American tribes & nations.

Look for news in our next newsletter for dates of the next AIHR/HOA National Show (probably September). Unique awards are given for those who show, trail ride, or who enjoy their horses at home.

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American Indian Horse—an Original!

Horse of the Americas Awards 2011

I would again like to thank each and every HOA member for diligently getting out there and doing lots of riding, driving, showing, and promoting your Colonial Spanish horses. This year has been very stressful for many members with job and lifestyle changes, and we appreciate that you are all still working with the horses. We would love to see and hear from more owners/breeders/trainers and what you are doing. The Award committee is constantly adding new possibilities for awards, so thanks for sticking with us.

Horse of the Americas is proud to announce the winners of 2011. Continued on the next page.

Pleasure Trail Riding Horse

This year our winner is CWH Tradewind, his owner/rider Steve Edwards has spent many hours in the saddle of his Corolla horse.

Horse of the Americas Awards, cont.

Buckaroo Award (2)

Breanna Wood – this year Breanna has worked hard to get her Buckaroo, she has been involved in horse shows, trail rides and exhibited at the Minnesota Horse Fair.

Jacob Anderson is 15 years old and he and his essay horse Uncle Harley continue to ride many hours every year.

Pleasure Trail Driving Horse

This year's horse has worked hard out on the Florida trails, she is Wahi Yelo, driven by Linda Gasparini.

Pleasure Show Horse

For the 2nd year in a row, the winner in pleasure classes is Building A Mystery ridden by Victoria Lynn.

Performance Show Horse

This year, Amarillo Sky, ridden by Ashley Frazier, has accumulated the most points in Speed events.

Sundance Award

This year, the horse that has accumulated 300 points in any division is MP Gypsy Queen, owned and ridden/driven/shows and exhibited at the Minnesota Horse Expo by Andrea McGregor and family.

Legends in Pleasure Trail Riding Horse

Uncle Harley, ridden by Jacob Anderson, has accumulated over 500 points trail riding.

Carol Stone Ambassador Award

This award is given in honor and memory of Carol Stone, who was a huge supporter of Colonial Spanish horses and the HOA. This award is given to the member who accumulates the most points in promotion of the horses to the public. We are proud to announce Jessie Clason as our winner this year.

Thank you once again for all your dedication and efforts in maintaining records and sending them to me, I love seeing what you are doing with your horses. Congratulation to our winners!

BECOME AN OFFSITE COROLLA BREEDER

The herd of Colonial Spanish horses at Corolla is one of the most threaten historical herds in America. They teeter on the brink of extinction. In an effort to provide a safety net, not a substitute for a wild herd, several HOA members are working diligently to promote and breed these horses domestically. Thus far four foals have been born and adult breeding age adults are available for placement.



Participation in the offsite breeding program is simple. If breeders acquire a colt or adult stallion they agree to maintain him as a stallion and to provide free breeding service to other members of the offsite breeding program network. Owners are free to charge any stud fee that the market will bear for horses outside of the breeding program. (1/2 Corollas seem to maintain the Corolla disposition and extraordinary teachability of pure Corollas.) Breeders that acquire fillies or mares are urged to raise at least four foals from those mares after the mares are old enough to do so. Mare owners are urged to only breed to

stallions that are in the program in order to insure the survival of the strain. All horses in the program and all foals born are to be promptly registered with the HOA.

Participants own the horses and resulting foals and are free to sell, trade, or keep any such horses. However, we strongly urge every participant to encourage new owners to continue the effort to expand the breeding population by continuing to participate in the offsite breeding program. It is important that these horses not become lawn ornaments. They are athletic, intelligent and have endless endurance. (e.g. Swimmer, who 20 days after her capture from the wild completed a 46 mile ride with an adult rider, or Tradewind a 12.2 stallion that completed over 200 hours on the trails in one year with a rider who weighed well over 200 pounds.) Breeders should plan to train and get their horses in the public eye.

At press time several great horses are available. Edward Teach is a stylish stallion that has now had several trail rides with other horses while being ridden bareback and guided with a rope halter. Two weanlings are available from Mill Swamp Indian Horses and the Corolla Wild Horse Fund has several horses available for adoption.

To learn more about the off site breeding program see www.msindianhorses.com or contact Steve Edwards at msindianhorses@aol.com.



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This historic drought forces us to offer YOU dramatic deals to help us purchase winter hay for America's best known brood mare band, dude string and stallion roster. Help us and help yourself to the most proven performance bloodlines in Colonial Spanish Horses. Give us a call and let us try to help you find your next champion.

Home of the only offsite Corolla breeding program outside the East Coast.

In case anyone has missed it, I think MP Snow Bandit is one of the most beautiful stallions I've ever seen.

<http://www.midwestspanishmustangs.com/>

Pure white horses of Spanish Colonial breeding are exquisite, but would you believe in the 1960s there were horse encyclopedias from Europe that said pure white horses didn't exist? Guess they never saw the Lone Ranger and Silver.

White stallions ran through the imaginations of frontier Americans. J. Frank Dobie wrote about the Deathless *Pacing White Stallion*, which paced faster than any other horse could run.

Washington Irving in 1832 while camped near the Cimarron River in Oklahoma reported hearing tales of an unbeatable pale gray or white pacing horse. Josiah Gregg told a similar story of a fantastic pacing white stallion on the Santa Fe Trail.

White horses were also a part of Native American lore. Among the Blackfeet, the snow deity Aisoyimstan was a white colored man in white clothes riding a white horse.

An interesting book written by LaVerne Harrell Clark is [They Sang Horses: the impact on the horse on Navajo and Apache folklore.](#)

Five Horses: The five horses of the Sun Father are a way of telling time, Navajo style. White shell and pearl horses represent dawn, turquoise is noon, red shell is sunset, and jet or coal is night.

The Navajo myth concerning Sun's courtship of Changing Woman (a goddess sometimes referred to as White Shell Woman) say that when Sun first appeared to woo her, he was dressed in white and chose to ride his splendid white horse, which sported a bridle and a saddle of the same color.

Moon's horse is addressed third in a prayer to the holy horses in the Navajo ceremony known as Flint Way; it is called "horse of the

moon, who puffs along the surface of the earth."

White horse in a photo with Chief Joseph. The other horse is an appaloosa.



(Library of Congress)

Arabs considered white horses fit for a prince but unable to stand the sun, therefore would not ride them into battle.

*St. George in myth slew the dragon from the back of a pure white stallion. A Christian saint would be mounted on nothing less than the supreme symbol of purity. As the protector of horsemen and charioteers, he gradually replaced the female horse goddess Epona in Europe.

*Another saint associated with white horses was St. James, patron saint of Spain.

*Christ in the Book of Revelations rides a white horse at the forefront of the Heavenly army.

*In ancient Persia the king rode in a chariot pulled by four pure white Nisean horses (not the four small bay ponies now heralded by Caspian pony breeders), as was the chariot of Ahura Mazda. One of the kings actually drained and changed the course of a river that drowned one of his white horses saying "nothing should be allowed to exist that would kill something so beautiful."

*At New Years, white horses were sacrificed to the Persian god Mithra, who along with the goddess Anahita, drove a chariot of pure white horses. And like St. George, he was the

protector of horsemen and chariots. Anahita's horses were named after the elements Wind, Rain, Clouds and Sleet.

Genghis Khan conquered a great portion of Asia in his time. His own personal mounts were eight palomino geldings, but when he died, all the horse herds in his considerable realm were search for a pure white horse without blemish. This horse was then turned loose to spend the rest of its life free under the Eternal Blue Sky. The ancient peoples of Asia equated white horses with their supreme gods and the sky.

*In India the god of wisdom Hayagriva was viewed as having a man's body with the head of a white horse.



This Marwari is an SB1 sabino.

*Vishnu's tenth incarnation, Kalki, is predicted to appear either as a warrior on a white horse or in the shape of the white horse.

*The chariot of the solar deity Surya is drawn by seven pure white horses.

*White horses were found in Greek mythology and thought. The most famous was the winged stallion Pegasus, the son of Poseidon and Medusa.

*The philosopher Plato saw the white horse as what was good about the human soul.

* Emperor Hirohito wanted a pure white Arabian but was told that Arabians did not come in pure white. His agents found him a pure white California ranch horse named White Snow

(Shirayuki) registered with the American White Horse Association.

What a lot of people don't realize is that the Emperor had several white horses and was an excellent horseman. His most famous to the Americans may have actually been an older gray Arabian named First Frost (Hatsu Shimo).



White Snow

In Celtic lore, the Welsh goddess Rhiannon rode a white ambling mare. As with the pacing stallion of American lore, no matter how hard her suitor Pwyll spurred his horse, he could never catch her.

Lady Wentworth said that too much white on a horse was a sign of inferior breeding, and as Colonial Spanish horsemen know, SB1 sabinos aren't always pure white. Within a hundred years white horses were no longer found in England and most of Europe.

White does exist in several forms. SB1 sabino is the most famous, but there are white horses that aren't SB1 sabinos. The Camarillos are descended from a stallion named Sultan reputed to be of Colonial Spanish blood.

A separate band of white Thoroughbreds exist that are not related to any of the other white bloodlines. Mother Nature apparently likes white horses, and to paraphrase Dr. Malcolm where there's life, nature will find a way.



COLONIAL SPANISH - AMERICA'S FIRST HORSE
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